HERALD NIX

Salmon Arm, British Columbia

EDUCATION

1981 Vancouver College of Art, Vancouver, BC

SELECTED SOLO | PAIR EXHIBITIONS

- 2021 Herald Nix in the viewing room, TrepanierBaer Gallery, Calgary
- 2019 Herald Nix | Martin Werthmann, WildingCran Gallery, Los Angeles
- 2018 Scenery, Salmon Arm Art Gallery, BC
- 2016 The Long View, Headbones Gallery, Vernon I'll Go Find It, Jarvis Hall Gallery, Calgary
- 2015 Shoreline Variations, Jarvis Hall Gallery, Calgary
- 2014 Open, Jarvis Hall Fine Art, Calgary
- 2013 The Land and and, Jarvis Hall Fine Art, Calgary
- 2012 Railroad Bridges and the Lights of Town, Salmon Arm Art Gallery, BC
- 2010 Herald Nix, Peter Robertson Gallery, Calgary
- 2008 Herald Nix, Wallace Galleries, Calgary
- 2007 Herald Nix, Atelier Gallery, Vancouver
- 2006 Herald Nix: New Works, Wallace Galleries, Calgary Herald Nix: Recent Paintings. Vanderleelie Gallery, Edmonton
- 2004 The More I Play, the Bluer I Get, Clint Roenisch, Toronto
- 2003 The More You Play, The Bluer You Get. Atelier Gallery, Vancouver

SELECTED GROUP EXHIBITIONS

- 2022 WildingCran Gallery at 9 Cork Street, Frieze, London
- 2021 Platform.com, sponsored by David Zwirner Gallery, NYC
- 2018 CORE, group exhibition at Headbones Gallery, Vernon
- 2017 Waterways, group exhibition at SAGA Public Art Gallery, Salmon Arm
- 2014 Inaugural Show #2, WildingCran Gallery, Los Angeles (with Christian Eckart, Hap Tivey and Bill Anderson)
- 2011 Group Show II, Wallace Galleries, Calgary
- 2007 New Works, Wallace Galleries, Calgary
- 1997 Cran, Nix and Mennie, Salmon Arm Art Gallery, Salmon Arm, BC
- 1998 Field Trip. (Herald Nix and Gary Evans), Kelowna Art Gallery, Kelowna, BC

COLLECTIONS

Kelowna Art Gallery Chris Cran Christian Eckart

BIBLIOGRAPHY

Cran, Chris, I'll Go Find It catalogue essay, September 2016 Eckert, Christian, I'll Go Find It catalogue essay, September 2016 Giesbrecht, Brenda. Herald Nix Presents, Boulevard Magazine, December 2016/January 2017 Hall, Jarvis. I'll Go Find It catalogue essay, September 2016 Modahl, Amy. The Long View, catalogue essay, December 2016